

QUOVADIS

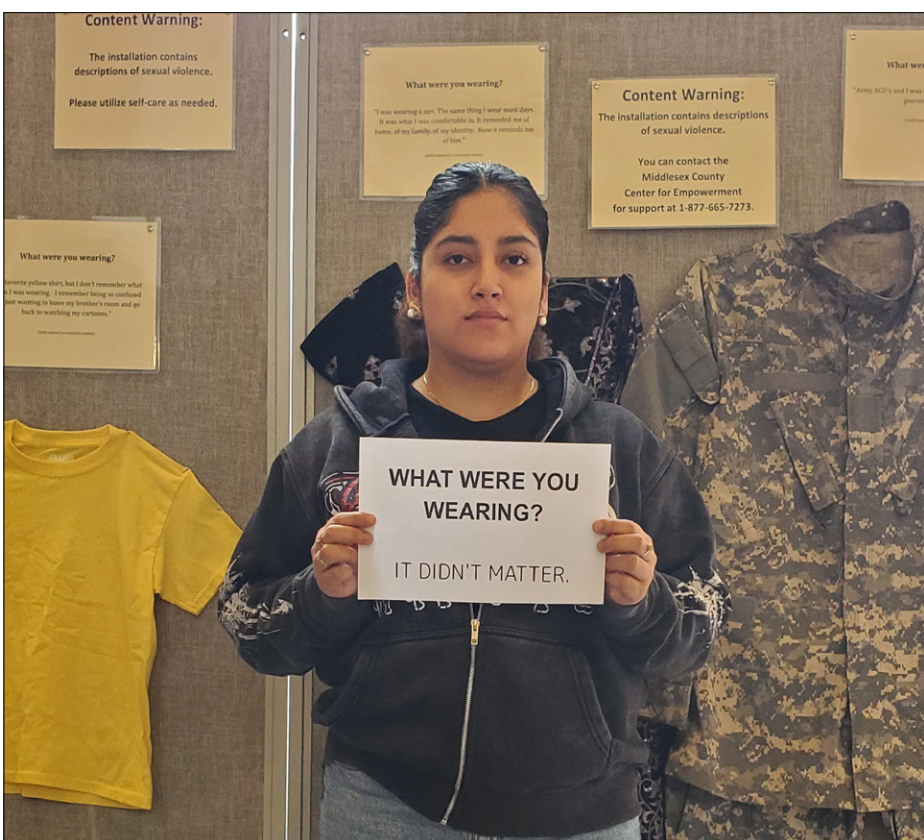
WEDNESDAY, APRIL 10, 2024

WEEKLY STUDENT NEWSPAPER OF MIDDLESEX COLLEGE

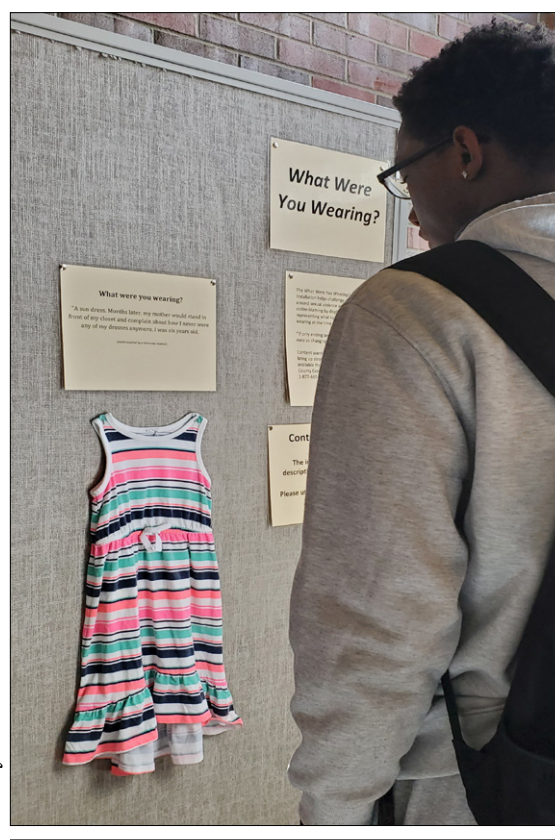
VOLUME 61 - ISSUE 11

Teal Raises Awareness

Tie-Dye event to Raise Awareness for Survivors of Sexual Assault



Anapaula Merino holds a sign in front of the "What Were You Wearing?" exhibit on April 4



Yuvraj Flicmore observes the "What Were You Wearing?" exhibit on April 4

By Ellen Kwon, Staff Writer

The Bonner Program and the Democracy House are holding an event called the Tie-Dye shirts event in the College Center Main Lobby on April 23 from 2 to 4 p.m. to raise awareness for sexual assault survivors.

Kimberly Silverio Diaz, Coordinator for Civic Engagement and Experiential Learning, and the overseer for the Bonner Project, said this free walk-in event invites any students, staff or anyone who is passing by to participate.

Diaz said the Tie-Dye shirts event is a tabling event where students can take home teal colored tie dye shirts or bandanas, and participating students will be asked to sign a pledge related to sexual assault safety.

She said, "Just stop by and say

hello. (The event is) open to all Middlesex College students or staff who want to participate."

Teal is a color that represents solidarity between allies and survivors of sexual assault, said Diaz.

Charlotte Quigley, the director for Civic Engagement and Community Partnerships, said, "Teal is associated with trust, devotion and healing. By wearing teal, participants help to raise awareness for sexual violence prevention, the importance of consent, respect and they show support for survivors."

Diaz said, "Having something physical to represent themes of sexual assault gives people something to think about."

"Although (sexual assault) may not happen to you or someone you

know, (the event) is a physical reminder... it makes you reflect on the matter," said Diaz.

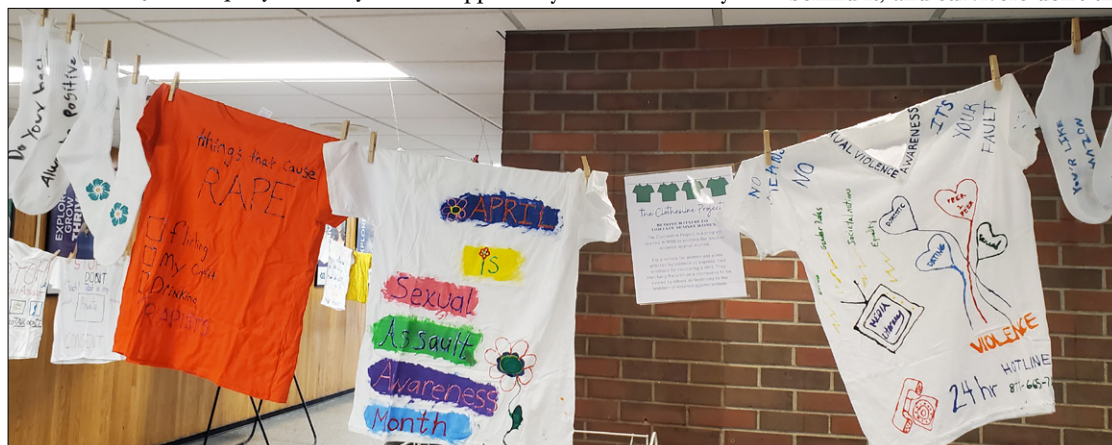
Suany Pascale, the Democracy House coordinator, said, "It's a space to... have people talking about this kind of thing. Sexual assault is one

they'll be believed."

Yuvraj Flicmore, a first-year student, said, "I really hope for the people that were unfortunate victims of these acts, that they (keep their heads) up because that's not who they are. I want people to know that

"Having something physical to represent themes of sexual assault gives people something to think about."

- Kimberly Silverio Diaz



Clothing projects displayed in the College Center in 2023

Photo Courtesy of Suany Pascale

of the most underreported crimes. There's lots of self-blame and shame behind it, and survivors don't think

regardless there are people to help, and that care. For those who commit those types of acts I hope you seek help, for you to do something like that to somebody, it's bringing yourself down as well."

Pascale said, "The event is not just about survivors/potential survivors... Part of it is also educating people about consent."

"The importance of it helps make campus a safer, more comfortable space for people to open up about experiences they've had," she said.

Diaz said that Middlesex College aims to be an inclusive place regardless of status, if you are of the LGBTQ+ community, or if you are a survivor of sexual assault.

Diaz said, "I would encourage

everyone to come and participate even if you don't know anyone or have personal experience in sexual assault. It's important to educate yourself."

Adriana Blanco, a language tutor at the Learning Center and former student, said events like these make students feel like the college actually cares.

"A lot of the time you hear reports about a student who'd been sexually assaulted by a professor or another student," said Blanco.

She said, "You see it happen too many times and it gets swept under the rug. And I'm glad they're actually putting a focus on the students."

Diaz said she wants to make Middlesex College's campus a safe place and that it will be known sexual assault and similar behaviors are not tolerated.

"Even if it is something minor, and is not considered sexual assault occurs, it can lead to bigger and worse things," she said.

Diaz said, "Awareness is better for inclusiveness and safety. We want to get to know our peers and know there are people here to empower survivors."

Flicmore said, "It's silly to take advantage of someone like that non-consensually. It's silly. And it's usually people who are aware of their actions. It's usually people old enough to know that touching your brother like that is wrong, talking like that to

QUO VADIS STAFF

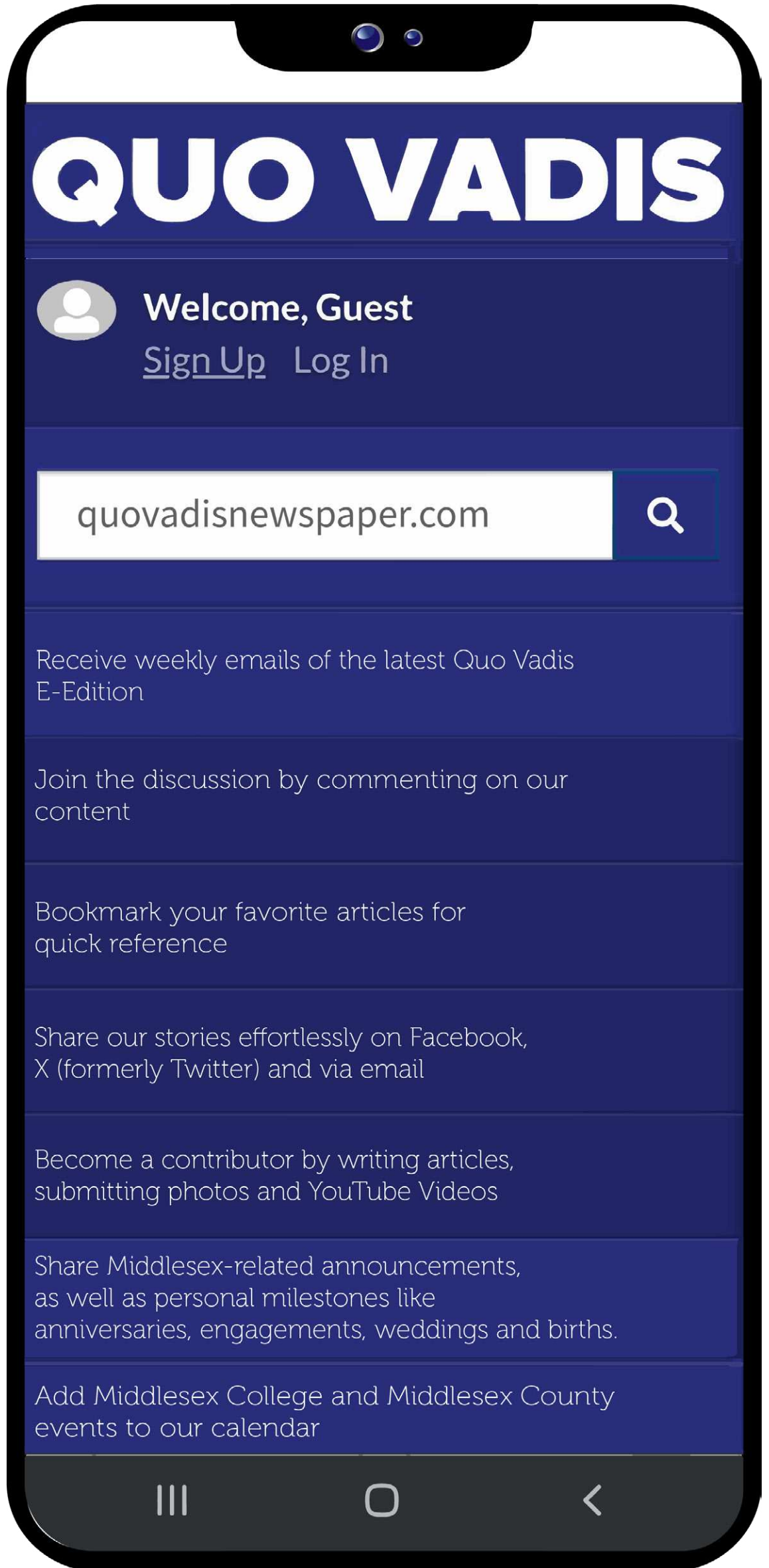
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Corrections

Quo Vadis promptly addresses any and all errors submitted to the faculty adviser. If you have comments or concerns about the accuracy of our reporting contact Faculty Adviser, Melissa Edwards, at medwards@middlesexcc.edu.

Create an Account on Our Website

By Quo Vadis



Middlesex College Info Board

Campus Hours

West Hall: Mon, Wed, Fri 8:30 a.m. - 4:30 p.m., Tue 8:30 a.m. - 6:30 p.m.
 Library: Mon-Thu 8 a.m. - 7 p.m., Fri 8 a.m. - 4 p.m.
 Computer Center: 9 a.m. - 9 p.m.
 Testing Center: 9 a.m. - 9 p.m.
 Cafeteria: 9 a.m. - 9 p.m.
 Counseling Services: 8 a.m. - 4:30 p.m.

Edison:
732-548-6000
 New Brunswick:
732-745-8866
 Perth Amboy:
732-906-7755

Edison Campus Map



Lost?

On-Campus Food:

- Starbucks Café
- Main Hall
- Mon - Fri 7 a.m. - 5 p.m.
- Colt Café
- College Center
- Mon - Fri 7:30 a.m. - 2:30 p.m.



Edison Campus Food Menu and Prices

Off-Campus Food:

- Panera
- 2700 Woodbridge Ave, Edison
- Mon - Fri 7 a.m. to 9 p.m.
- Wawa
- 2720 Woodbridge Ave, Edison
- Open 24 hours



Panera Menu



Wawa Menu

- Bookstore
- Mon - Thu 8 a.m. - 4 p.m.
- Fri 8 a.m. - 3 p.m.
- Sat - Sun. CLOSED

Lost and Found

All items are held for 90 days prior to being re-classified, auctioned or discarded.

Lost and Found items can be retrieved during normal business hours of Monday through Friday 8:30 a.m.-4:30 p.m., excluding weekends and holidays.

Missing property should be reported as soon as the discovery is made either by calling the College Police directly at Ext. 3500 from on campus, or 732-906-2500 from off campus. Or, complete and submit the form [here](#).

Food Pantry

Location: College Center (Rooms 170 and 171)

Entrance is on College Drive East at the rear of College Center, across from the Physical Education building, between parking lots 16 and 3. Parking: Visitor lot 3

When you visit: Please bring your Middlesex College Student ID card and a couple of reusable grocery shopping bags.

Enrolled students can register with the [Hub & Pantry](#) to access:
 - Food Pantry (weekly grocery shop, daily grab & go snacks, meals prepared by our HCD students, new Lunch Club program)
 - Chromebook Loaner program
 Resources and Referrals to additional support and services
 - Student Emergency Grant application and information

Join the Quo Vadis Newspaper Team

Students interested in joining Quo Vadis Newspaper can use this link: <https://rb.gy/4reflq> to attend our weekly meeting every Friday at 2 p.m.

SLC Receives Grant for New Equipment

By Ellen Kwon, Staff Writer

Anatomy and Physiology Professors Diane Ratner and Stephanie Rufo were approved for a mini-grant that allows them to purchase new anatomical models to replace broken and old ones, allowing them to visually improve the Science Learning Center (SLC) at Main Hall 143 by the end of the 2024 spring semester.

Dr. Michael Ansonoff, chairman of the Natural Sciences department said the SLC is a cooperative, highly interactive space designed to enhance student understanding and build student-faculty relationships.

Specifically, the SLC offers resources for the classes Anatomy and Physiology (A&P), which includes anatomical models and faculty instructors that tutor during certain hours of the week, he said.

The A&P classes' curriculums consist of two practical exams per semester, which are important tests, worth 15% of the class grade, and mainly require students to know the parts of the human body on anatomical models, said Ansonoff.

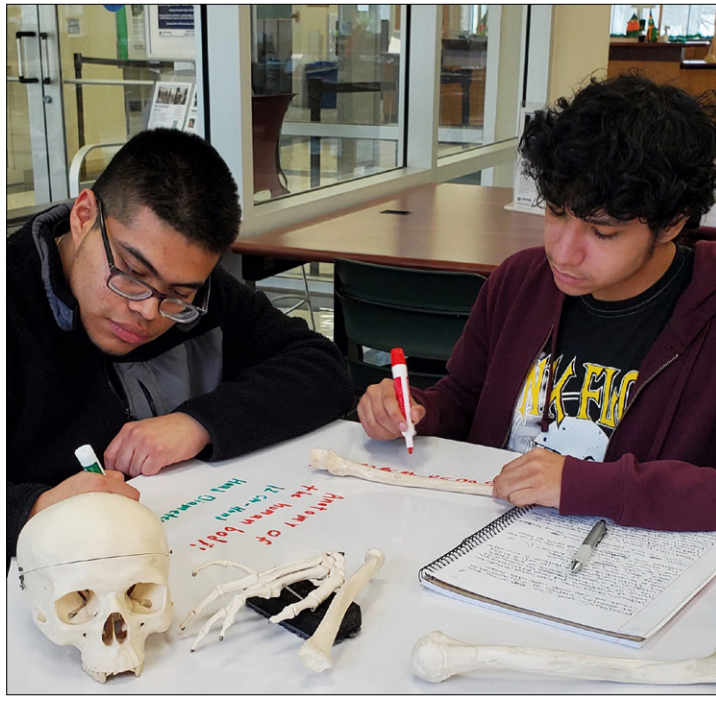
Ratner, a full-time faculty member who teaches the A&P courses said, "The students don't get a lot of time with the models. The only time is the lab time, only three hours, and then their exams are a couple of weeks later. So we really want to give an opportunity to study models out of that time period."

Ratner said that it is vital to see the models in person so that students are able to see them in different angles and see certain details up-close, which is an experience inaccessible to those who only use the online resources or photos.

"Having the models available outside of lab hours gives these students the opportunity to work with the models again," she said.

However, many of the models provided in the SLC are outdated or broken, making it difficult to study outside of class-time accurately, said Ratner.

Rufo, a full-time faculty who teaches Natural Sciences classes, said the SLC doesn't readily offer all



Jose Cuevas (left) Amaury Torres (right)

Photo by Ellen Kwon

of the models necessary for studying for the A&P practical exams.

This, unfortunately, means that the tutors working there have to resort to traveling to other classrooms to borrow some, which isn't always possible because said classrooms may be locked or asking for models may cause a disturbance during class time, Rufo said.

Ansonoff said, they would love to get more models and improve the SLC. It all comes down to funding. The more funding we get, the more we can do."

Most of the current budget for the SLC is used to pay for tutors' wages, so the lack of funds for other uses makes it difficult to purchase new models, he said.

They said that to alleviate this problem, the professors applied for a mini-grant through the Middlesex College Foundation which is open to faculty members who need funding for projects.

According to the grant's application description, "The Innovation Mini-Grant... is designed to provide

financial support for creative projects, programs, and services not funded through employees' regular department budgets."

Ratner said while he and Rufo are trying to get access to more anatomical models, they are also improving the overall look of the SLC and they have been cleaning out old textbooks and rearranging the room to look more visually appealing.

Ratner and Rufo are also considering other ways to improve the SLC's appearance, they said.

Ratner said, "We are trying to do low, no cost ways for decor. We want to see if the Art Department on campus has any interest in doing any art for the SLC. If there are artistic students in the science majors as well interested in that, we would love their help. We want art that has something to do with anatomy like a drawing of an anatomical heart or an atom."

Ariel David, a student who frequents the SLC to study for his A&P class and has been coming since last semester, said that his one complaint about the SLC is that some of the models are old, so the purchasing of new models is great for students to use as a resource.

Rufo said taking on this project is exciting.

"For myself, I think it would help with student success. The most important thing is students going to the SLC room to study and prepare themselves for class, and gain access to more materials. This project is a way to do that."

Ansonoff said the SLC has received grant money in the past, but it has mostly been used to pay for tutoring, and this is the first time that money has been allocated to specifically pay for models.

Ratner said that although the remodeling should be finished approximately at the end of the semester, the buying of new models using the grant money should be an ongoing thing every semester.

Students interested in helping with artistic decor can contact dratner@middlesexcc.edu or srufo@middlesexcc.edu for details.



Ariel David (Left; blue cap), Marge Przyzoda (middle), Ligia Kashi (right)

Photo by Ellen Kwon

Calendar of Events

To be able to click the links, please download the PDF file. To do so, click menu icon on the top left, click on Downloads and then click Full edition. After the document opens click the download icon on the top right.

April

11

"Footloose"

Performing Arts Center

7 p.m.

Visual, Performing and Media Arts presents "Footloose: the Musical" Stage adaptation by Dean Pitchford and Walter Bobbie

13

Based on the original screenplay by Dean Pitchford

The recommended age is over 10

12

"Footloose" (Community Day Show)

Performing Arts Center

11 a.m.

Visual, Performing and Media Arts presents "Footloose: the Musical" Stage adaptation by Dean Pitchford and Walter Bobbie

Based on the original screenplay by Dean Pitchford

The recommended age is over 10

17

Board of Trustees Meeting

Online event

5 - 9 p.m.

Join the Zoom meeting: <https://middlesexcollege-edu.zoom.us/j/91668286627?pwd=LzV2T-kYzdmVSMU5wM1JhWldlQ2R5Zz09>

Meeting ID: 916 6828 6627

Passcode: 491112

For more information, contact boardassistant-secretary@middlesexcc.edu

Police Blotter

Police were notified of an individual with suicidal ideations believed to be on campus in the Gateway on March 7 at 12:35 p.m. However, upon conducting a thorough search, the individual could not be located, so a notification and request for mutual aid went to surrounding police agencies.

While cleaning a machine in the Dental Hygiene Clinic, a smoke detector was set off in L'Hommedieu Hall on March 12 at 11:10 a.m. The Fire Department arrived on the scene to reset the fire panel, and occupants were allowed re-entry into the building.

Police responded to a report of an individual who was emotionally distressed in Edison Hall on March 19 at 8:47 a.m. Upon police arrival, it was determined that the individual was calling in from off campus, and police made contact with an outside agency to assist.



Photo by Trinity Dunn

Campus police car leaving College Center after earthquake hits New Jersey on April 5

Professor Runs New Lab in South Hall

By Carmo Ferreira, Research Coordinator of Natural Sciences

Professor Virender Kanwal in the Department of Natural Sciences recently ran a new lab in her BIO 124 course incorporating new BIOPAC equipment that allowed students to record and measure their heart rate in real-time under different physio-

logical conditions. BIOPAC is used in A&P I and II, as well as in the Middlesex College Research in Biology course (BIO 240), but is a new addition to BIO 124. On Feb. 29, students in Professor Kanwal's lab worked in groups to record student heart rate

variations from a supine position to a seated position, as well as during deep breathing and after one minute of exercise. Don't be surprised if you see students doing burpees, jumping jacks, or running up-and-down the stairs in South Hall. They're just trying to get good data.



Photo by Carmo Ferreira

Adam Beyruti (test Subject), Eda Tok, Amndeeep Binning and Yeresy Nunez on Feb. 29

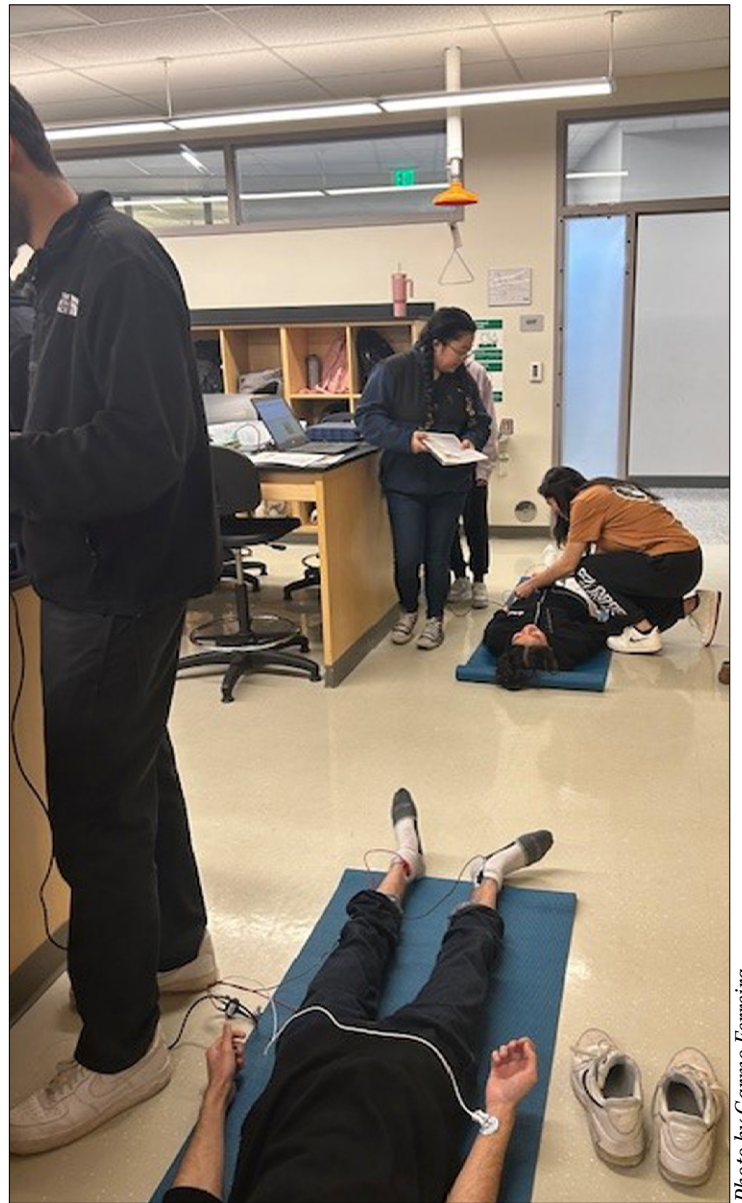


Photo by Carmo Ferreira

(Background group) Alyssa Aure, Diana Mendez, Shari Mendez Garcia (test Subject), (foreground group) Ishan Sharma, Shayaan Khan (test Subject – cut-off) on Feb. 29

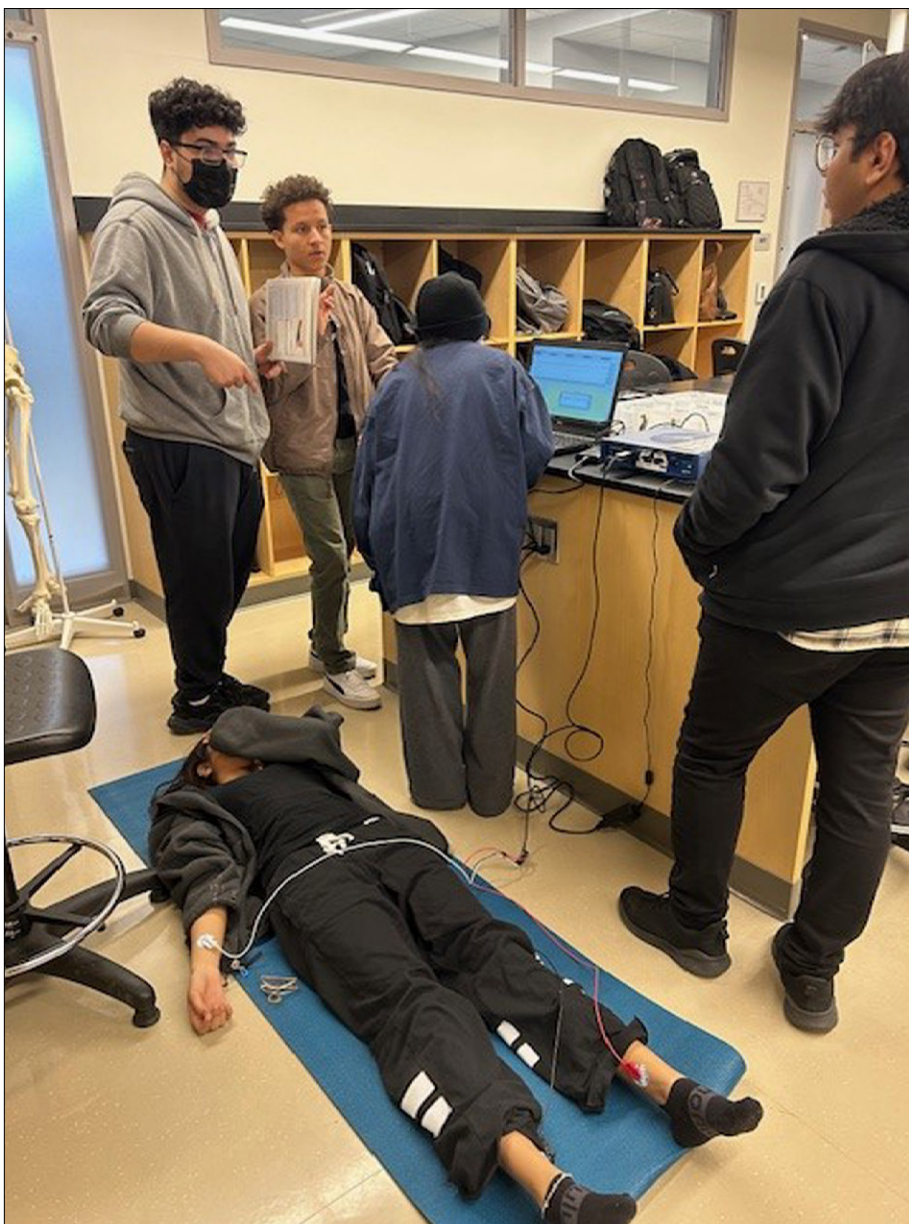


Photo by Carmo Ferreira

Reena Desirei Dalisay, Parth Patel, Cristian Ramirez, Steven Rosario Lopez, Zainab Sohail (test Subject) on Feb. 29



Photo by Carmo Ferreira

Emily Chavez-Ramirez, Summer DeFilippo (test Subject), Jaivir Singh on Feb. 29

'Pink Friday 2 Tour' Ensures a Good Time

By Marquis Pullins Jr., Section Editor

If you have never been to a concert before, or are on the fence about spending your money to go to Nicki Minaj's "Pink Friday 2 Tour," trust that your money will be well spent. The "Pink Friday 2 Tour" stopped at the Prudential Center in Newark on March 28, and I had the privilege of seeing her live; it was worth every cent I spent.

It has been close to nine years since Minaj stopped in New Jersey during a tour. "Pink Friday 2" is the second installment to the "Pink Friday" series which she released late last year. Before the album's release, she announced a world tour with 40 U.S. and European cities. My sister and I knew we had to see her live, since we loved Nicki and her songs growing up.

From the stage set to the performances, it was all a hit. The DJ of the show got the crowd ready by playing a few songs that the crowd knew by heart, such as DJ Khalid's "All I Do Is Win," O.T. Genasis', "Cut It," Justin Bieber's "Baby" and so many other songs. My voice was already gone be-

fore the show started. Before the DJ concluded his set, he had everyone in the crowd do the wave which was performed flawlessly. The DJ said his goodbye and prepped us for an "experience that we will not forget," he said, and he was right.

The show started with a video that displayed "Gag City" and all of Nicki's backgrounds and eras throughout her career. The video also shows her as the pilot of the plane and she said, "Next stop, Newark, New Jersey" and the crowd erupted. The first song Nicki came out to was a song from her first installment of "Pink Friday" called "I'm The Best." She would go on to play songs from "Pink Friday 2" such as "Barbie Dangerous," "FTCU," "Press Play (feat. Future)," and "Big Difference" for her first set. She also played a single called "We Go Up," featuring Fivio Foreign, and she brought the New York rapper out to join her on stage. The crowd freaked out because no one knew that he would make an appearance that night. She would also play songs from her albums such as "Hard

White," "Feeling Myself" and "Win Again" from her albums "Queen" and "The Pinkprint."

Her second act was some of her 2010 hits, such as "High School," "Ganja Burn" and "Favorite." The one song that had me dancing and singing from her second set would be "Needle," featuring Drake, off the album "Pink Friday 2." Everyone in the crowd was having a great time with a great artist during that set.

In the middle of the concert, RnB singer Monica came out to do a set while Nicki was taking a break. Monica has influenced and helped bring up many artists through her music, so it was only right that Newark showed her some love, which they did. Monica performed songs such

as "So Gone," "Angel of Mine," "For You, I Will" and a few more songs. Giving Monica her proverbial flowers for seeing her perform was an honor in itself.

Minaj came out to do her third set; it was full of just her hit songs such as "Chun-Li," "Black Barbies," "Barbie World (with Ice Spice)," her verse on "Monster" and "Roman's Revenge." Between "High School" and "Roman's Revenge" is where I started to lose my voice.

Minaj's fourth and final set was a roller coaster of a ride because she went through some of her RnB and songs such as "Right Thru Me," "Save Me" and "Here I Am." However, during that set, she talked to the audience and gave us encouraging

words if we were going through anything or if one of us had something that we wanted to do and didn't know where to start, she just encouraged us to keep going and push through everything that we have going on. Then, would go on to play more classics such as "Anaconda," "Starships," "Moment For Life," "Super Bass" and "The Night Is Still Young."

Before she concluded the actual show, her executives and her producers gave her updated platinum plaques for "Super Bass" going platinum 12 times, "Starships" going nine times platinum, "Red Ruby Da Sleaze" officially platinum, "Super Freaky Girls" going two times platinum and the album "Pink Friday 2" officially going platinum. Congrats were produced for Nicki Minaj.

Minaj concluded the show with "Everybody (feat. Lil Uzi Vert)," which was the perfect song to conclude the show. Minaj was showered with hearts and goodbyes as she left the stage, hopeful with those goodbyes meaning 'see you later' as she ended the show.

Overall, for my first concert, this was a 10 out of 10 experience. I would highly recommend a concert like this for a mother and daughter night out, brother and sister outing, or even a date night with your loved one.



Photo Courtesy of Pixabay

Attendees enjoying a concert

Earth's Resources Must be Conserved for Our Safety



Photo by Trinity Dunn

A nature-lover recycling a plastic bottle

By Erin Hellhake, Section Editor

During the yearly American observance of Earth Day on April 22, and the corresponding celebration of Earth Month during April, it is crucial to understand the importance of sustainability efforts and systemic change that can halt the detriments of climate change.

With global warming occurring presently on the Earth, environmental sustainability efforts have become more relevant with younger generations, especially; with polluted oceans and air, modern societies give the impressions of maintaining detrimental environmental conditions and consequences within innumerable aspects of contemporary civilization, such as fashion industries, food industries, automotive industries, machinery industries and manufacturing enterprises for myriad consumer goods.

Regarding this phenomenon, multitudinous individuals inquire about effective methods for inducing or inspiring rectifications to these unforeseen environmental circumstances; while pollution production is often systemic and ingrained into modern societies, enacting sustainable and environmentally neutral efforts can assist in affecting positive systemic change.

Prominent regarded ways in

which people can act in maintaining sustainable efforts are recycling and reusing items, abstaining from single-use consumer goods, eating less meat and sourcing resources, such as food, apparel, animals and furniture as ethically as possible.

The mining of oil, manufacturing of parts, and disposal of waste fluids render the automotive industry a prominent polluter in modern societies; to subside these detrimental effects, consumers should attempt to drive less and only replace parts and fluids when necessary.

In more recent societies, the fast fashion industry has proved another detrimental factor regarding contemporary contributions to climate change; an era of disposable, cheap and unethically sourced apparel has resulted in overconsumption and overdispersal of non-biodegradable clothing.

In addition to these routes of sustainability practices, intersectional environmental activism can be critical in inducing systematic change regarding climate change and the modern detriments being inflicted on the planet as a result of corporate greed; to do this, getting involved with local and grassroots activist organizations can be efficacious in enacting resolutions to the climate crisis.

Renewable Energy Serves as a Way to Defend Against Harmful Fossil Fuels

By Marro Hawkins II, Copy Editor

"There's terrible evil in the world... It comes from men... They live on the earth and they need food. Men will never rest till they've spoiled the earth and destroyed the animals."

Richard Adams, *Watership Down*
Climate change has always been a problem and it will only get more problematic the less we take heed of the situation. It is evident from the sudden change of weather and temperature in the world, especially in our immediate area. According to the National Centers for Environmental Issues.gov, 2023 "was the warmest year since global records began in 1850 at 1.18°C (2.12°F) above the 20th century average of 13.9°C (57.0°F). This value is 0.15°C (0.27°F) more than the previous record set 2016." And it's on the rise because 2024 has a 22% chance to be the warmest year in NOAA's 175-year record and a 79% chance that El Niño will transition to neutral conditions by mid-year. Northern Hemisphere snow cover was near average, but Antarctic sea ice extent was the fifth lowest on record for January, according to Climate.gov.

This is an evident and serious problem. If this continues, there won't be much of an Earth to call home. But what is causing this sudden rise in temperature and the decrease in ice?

The answer is simple: the overuse of natural resources such as fossil fuels.

It is to no one's surprise that humans have overused much of the Earth, a great example of this would be the staggering number of plastic, pollution and oil in the oceans and waterways, much like the many advertisements for Dawn® soap.

According to the Department of Energy website, "Renewable energy generates over 20% of all U.S. electricity, and that percentage continues to grow... In 2022, annual U.S. renewable energy generation surpassed coal for the first time in history."

According to the U.S. Energy Information Administration website, "U.S. total annual energy production has exceeded total annual energy consumption since 2019. In 2022, production was 102.92 quads and consumption was 100.41 quads. Fossil fuels—petroleum, natural gas and coal—accounted for about 81% of total U.S. primary energy production in 2022."

This statistic is staggering because it shows just how unnecessary the use of fossil fuels is. If renewable energy surpasses the use of fossil fuels such as coal, so why would we still need to use products that would not only the environment but endanger all of those who live within it?

Imagine this if you will: a young child is walking down a sidewalk, wearing a mask to prevent them-

selves from inhaling the toxic fumes that fill the air of their small town. The town is littered with garbage and oil streaks while the air is thick with smoke....

Something to greatly consider.

The solution is not hard: society should go forward with using renewable energy because as it says in the name, the option is renewable. Electricity, solar and wind power will always be readily available as well as the fact that these three energies pose no great damage to the environment.

Although it may be more expensive to maintain, using these options would ensure a healthier Earth and healthier people. According to the U.S. Environmental Protection Agency website, "generating energy that produces no greenhouse gas emissions from fossil fuels and reduces some types of air pollution."

With no air pollution, people would breathe truly fresh air, helping them to live longer.

We need to take care of this planet because it's the only home we have.



Photo by Marro Hawkins II

Gas Station worker, Juan, putting gas into a vehicle

AI Art Creates Moral and Ethical Issues



Art pieces in the Studio Theatre

Photo by Trinity Dunn

By Ellen Kwon, Staff Writer; Trinity Dunn, Managing Editor; Samantha Golden, Staff Writer

Artificial intelligence art, also known as AI art, is made from a culmination of data, in the form of preexisting images, fed to an algorithm to produce its own generated images and other forms of art, according to Adobe. However, AI art generators take work product from artists, who in most cases do not consent to this use of their property. By nature, the AI software generates from preexisting art, meaning that AI art generators steal to produce a result. For these reasons, AI art is unethical in that it involves theft from artists' original work, devalues

the efforts of genuine non-AI artists, can be inappropriately used by people for nefarious purposes and takes away smaller job opportunities for aspiring artists.

According to The Washington Post, art contest participant Jason Allen submitted a piece of AI-generated "artwork" to the Colorado State Fair's fine arts competition, winning him the \$300 first-place prize. He did this without labeling his submission as AI-generated. This means that he did not draw his submitted art piece by hand, unlike the other contestants, and instead used a program to do the work for him. Not only

that, but he also was able to gain more success, in this case winning the contest, than his competitors who put genuine time and effort into their submissions. It is arguably fair to say that this win was not deserved, as Allen did not put any more effort into his submission than selecting some photos to feed to the AI algorithm and generating prompts into pictures. This is just one out of many examples of AI art being unfair to artists that hand-draw their pieces from scratch, as the artists who use AI are being rewarded without putting in the same efforts, time and skill building as the original artists,

and are even stealing the efforts of the original artists. Allen's art contest scandal is a reflection of AI art's impact on the artist community, and the opportunities it steals from artists.

AI image generation has been used to create explicit images of real people, including those of children. According to PBS, artificial intelligence image generators have been trained on sexually explicit images of children which makes it easier for the software to create similar images based on prompts. This also raises the issue that this software can be used with images of real people to create sexually explicit photos based on the images it is given. This software can be used vindictively and can ruin reputations. If an image can be found on the internet of an individual, an explicit photo of them can be generated within seconds. The worst part is there is little to no regulation on AI generation because it is so new. The world's first legislative action to be taken against AI generation was created less than a year ago in June of 2023 by the European Parliament. A very public example of misuse of AI image generation tools is the recent explicit pictures of singer-songwriter Taylor Swift that circulated the internet recently. Many images depict Swift being sexually harassed and abused. These images were able to circulate with very little resistance from the platforms on which they were being shared. AI being used to generate explicit images of a celebrity with as widespread of an influence as Swift has shed light on the issue and brought legal and

legislative attention to the matter. The bill HB 2573 is in the process of being passed to give victims of cases like this the ability to file civil lawsuits against the creators of these images.

According to The Guardian, AI-generated images also have the possibility of affecting artists on a larger scale. AI generations generally do not threaten the larger and more time-consuming projects such as murals, but that is not the case when it comes to basic jobs such as drawing for company logos, creating ad images and book illustrations which people use to build their resumes. Additionally, Anoocha Syed, an illustrator, said employers may resort to AI over actual artists for things like creating ad images, logos and illustrating books. Syed said, "(These employers) will prefer to use AI if it means keeping costs low. So a lot of these small jobs will vanish." Likewise, with easy access to this AI art, some employers prefer lower labor costs over quality, which unfortunately will force smaller artists to compete against AI. It's already hard enough for an artist to create original work, so for an AI art generator to steal artists' preexisting work to generate other art, prompts the question of how much more unethical AI generated can get in the future.

Overall, AI generation can be harmful as it steals original artworks, can undermine the creative efforts of non-AI artists, may be used maliciously to frame innocent people and can take jobs away from artists.

History of Western Feminism Tells a Story

By Erin Hellhake, Section Editor

During the annual American observance of Women's History Month in March, it is conventional for individuals to frequently reflect and analyze the critical antecedents of the cultural Feminist Movement throughout universal humanity.

While women have directed and perpetrated social equity since the birth of societies, the feminist movement, as it is contemporarily understood, has gained cultural prominence in the last few centuries.

In the last hundred years, women in the United States have propagated unforeseen cultural advancements, such as the women's suffrage movement, proceedings with gender equity in the workplace and within politics, alterations on the social perspectives regarding sex work and the incorporation of feminist ideologies within differing prominent cultural concepts, such as race and economics.

Anthropologists focusing on feminism in Western culture often regard the Feminist Movement as taking place in four cultural eras: first-wave feminism, second-wave feminism, third-wave feminism and fourth-wave feminism; American society is currently in the fourth wave of its Feminist Movement.

The first wave of American feminism began with the Seneca Falls Convention, which took place from July 19-20, 1848, at the Wesleyan Chapel in Seneca Falls, New York, and is regarded as the first women's convention in the U.S.

This cultural shift in the 19th and

20th centuries had a focus on the legal rights of women, specifically gaining the right to vote, own property and judicial equality to men; the International Alliance of Women, a non-governmental and multi-national organization that focused on feminist suffragism, was established during this period.

During the first wave of feminism, American feminist groups became increasingly segregationist, exclusionary and racially intolerant; as an effect, separate feminism coalitions, such as the National Association of Colored Women, were formed to advocate for the social equity and independence of women of color.

The Nineteenth Amendment, which granted white women the right to vote, was passed by the House of Representatives in 1919; it was ratified as a law the following year after gaining two-thirds of the state's consent.

According to the National Women's History Museum website, the ratification of the amendment slowed down the first wave of the Feminist Movement.

The women's suffrage movement, however, was not at a close; after the enactment of the Nineteenth Amendment, women of color were still disenfranchised with exercising their civil right to vote, as the law did not explicitly negate the state laws, such as poll taxes and literacy tests, that created cultural barriers to halt Black Americans from voting.

While the first wave of feminism lasted around a hundred years, the

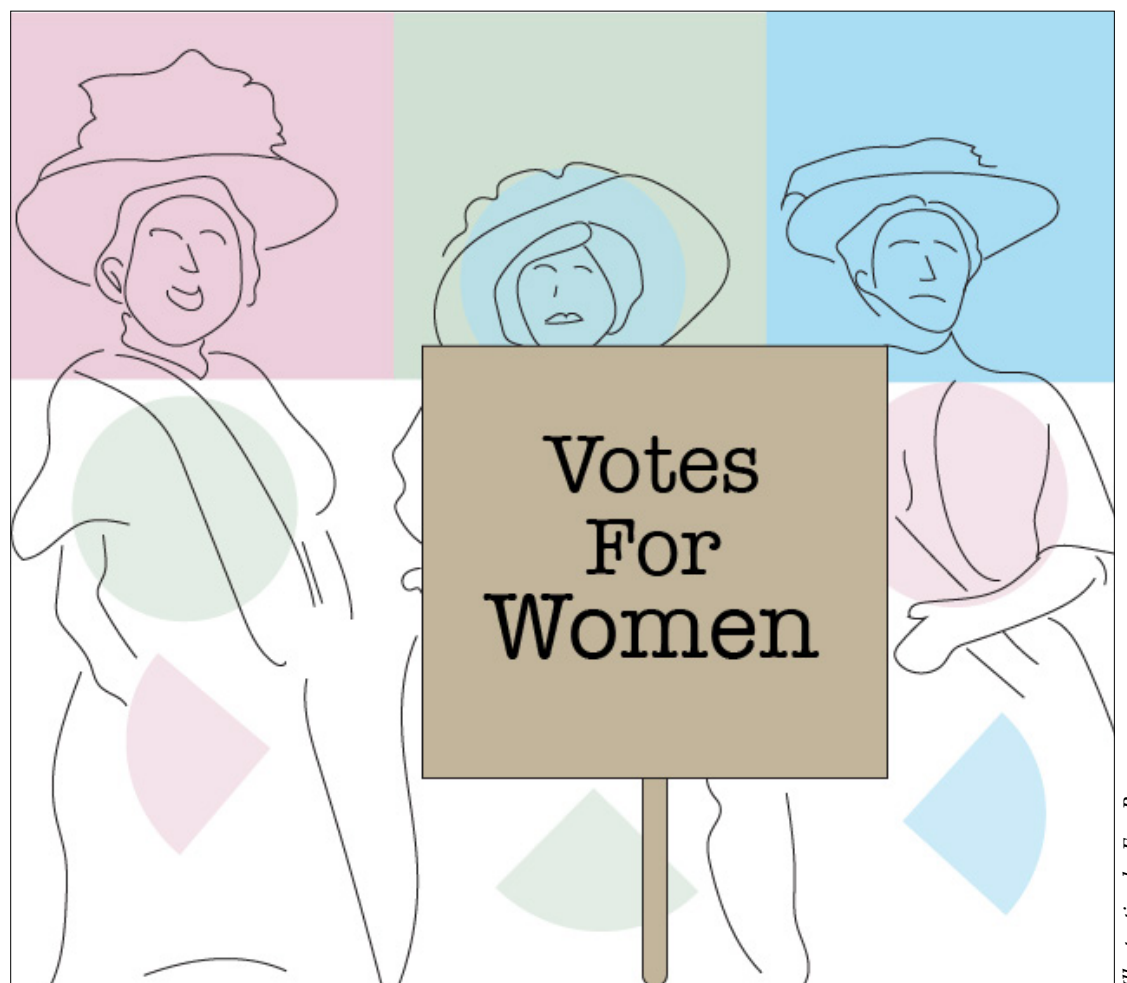
second wave of the Feminist Movement is regarded to have lasted just two decades, from around 1960-1980.

The second wave of feminism focused on general social alterations for Western women, broadening the

cultural conversation; it regarded topics such as reproductive rights, sexuality, workplace equality, domesticity and family norms and other legal liberties.

The Feminist Movement in American society has experienced pro-

found developments in recent history; comprehending and regarding these social advancements is crucial to understanding history and benefiting the feminist movement in the present and future.



Votes for Women

Illustration by Eva Reyes

TV Show Mixes Medicine and Drama

By Marquis R. Pullins Jr, Section Editor

If you have a love for medical shows such as “Grey’s Anatomy” and “House,” like me, then imagine those two shows combined into one, and that is “The Resident.”

The Resident is a medical show that aired on FOX from 2018 to 2023, with six seasons; the show was renewed in 2021. Created by Amy Holden Jones, Hayley Schore and Roshan Sethi, this show is about doctors Conrad Hawkins (Matt Czuchry), Nicolette

(Bruce Greenwood), is continually tested by his obligation to his hospital or his ego. Sometimes, he chooses his ego, but is reminded in continuous circumstances of being taken advantage of by his hospital he is obligated to. In season one, you might hate him, because he is very sensitive about his ego, but it will become more of a love-hate relationship with Bell.

The rest of the cast will be the

medical field, such as the ethics or morals of the patient or how far are you willing to bend the rules for this patient and their family. This show does not shy away from the darker perspectives of the healthcare business. One of the early themes of this show that is adapted is that, at the end of the day, business is business. Sometimes business can get dirty for more ethical reasons.

This show is rated TV-14, which includes blood, language, violence, sex



Photo Courtesy of Pixabay

Doctors performing surgery on a patient

“Running CEO, Dr. Randolph Bell (Bruce Greenwood), is continually tested by his obligation to his hospital or his ego.”

(Nic) Nevin (Emily VanCamp), Devon Pravesh (Manish Dayal), AJ Austin (Malcolm-Jamal Warner) and Mina Okafor (Shaunette Renée Wilson), who go through professional and personal issues while dealing with a hospital that has a struggling reputation. Through it all, they continue to have an okay work-life balance with some snakes in the garden.

Running CEO, Dr. Randolph Bell

same way, with an engaging plot throughout each season getting better and better. Even though I am not in the medical field, this show asks the tough questions, performs the tough procedures and pays close attention to detail as well as the realism of the show.

One of the biggest pros of this show is that it tackles provoking questions displayed throughout the

and frightening and intense scenes. This show is suitable for people 16 years or older.

Overall, “The Resident” is a show that creates a balance of anxious medical procedures being performed, and a lot of drama is displayed throughout the series. This creates great chemistry within the cast and with that, you have a binge worthy television show.

Sakana Serves Sushi and Asian Delights

By Sean Huey Melido, Managing Editor

Sakana is an all-you-can-eat sushi restaurant located at 338 George St., New Brunswick. Coming in to dine during the busy hours of a Saturday night made searching for a parking space almost frustrating; luckily, my friends and I found a spot on the roof of a parking garage at 90 Church St. The walk to Sakana wasn’t long, but the chilly weather made it a frigid experience. In front of Sakana is a blackboard sign stating it is all you can eat. Funnily, there is a drawing of the anime and manga character Tanjiro Kamado, referencing the “Demon Slayer” franchise.

Reservations are required and need a minimum of two guests to dine. Online ordering for pickup and delivery is also available on Sakana’s online website. When first entering the restaurant, guests are welcomed up front at the waiting area. To our fortune, there wasn’t a long line ahead of us and we were seated almost immediately by a kind hostess.

Further going down the restaurant and into the dining area, I admired the interior design of Sakana. The floors and walls were a gray tint, the ceiling was decorated with various

lanterns and the wall to the right had beautiful art of what could resemble a moon if not just a pink circle, surrounded by plants and an Asian woman to the left. The wooden tables each included chopstick utensils, napkins and condiments. The restaurant wasn’t as illuminated as other places I’ve been to, but the lighting was sufficient enough for me to see just perfectly. When we sat down, our waitress first asked what we’d like to drink. I asked for an iced tea, which was, to my delight, very sweet. How it works in Sakana is parties can order food in three rounds. This made my friends and I carefully choose what we’d like and the quantities.

Sakana’s menu includes salad, soup, sushi appetizer, teriyaki, katsu, stir-fried udon, udon and ramen soup, rice, tempura, kitchen appetizer, sushi, maki roll and specialty rolls. Additionally, there are premium choices which include Sakana’s signature salad, premium sushi appetizer and fresh sashimi. After tentatively checking off the list and searching up certain foods, the waitress took the piece of paper and

came back with the food within a decent amount of time.

Some of the food I tried during the first round was the avocado salad, eel, red clam, salmon, shrimp tempura, gyoza and salmon mango rolls. One by one, the dishes came to our table, and were presented beautifully. The bright colors of all the delights complement each other, creating a pretty view to the eye. The earthy flavor of the avocado salad, the sweet taste of the eel and the crunchy texture of the shrimp tempura did not disappoint. The salmon mango rolls’ bright orange color only hinted at the sugary taste of the roll. Combined with the sweet rice and refreshing salmon, the taste was nothing less than exquisite.

In the second round, my friends and I got the eggplant tempura, dessert rolls, edamame, beef teriyaki, chicken katsu and more. Like all hot foods, the eggplant tempura was difficult to eat, but that did not stop me from enjoying the warm temperature, crunchiness and sweet savoriness. The dessert roll was rice, topped off with strawberries and drizzled with what was most likely chocolate syrup; it became one of my favorite picks that night. The ed-



Photo by Sean Huey Melido

Hawaii Salad, Avocado Salad, Sexy Girl Rolls, Salmon Mango Rolls, Dragon Rolls, Salmon Avocado Rolls, eel, salmon, red clam and mackerel

mame was nutty and came in a good portion. Unfortunately, we could not make it to a third round as our stomachs were filled and our thirsts were quenched.

Our bill came out to be \$105.53, including tax, which was a reasonable price. There were three of us, each paying \$29.99 for the all-you-can-eat

dinner. Additionally, it is important to note the drinks are not included in that, our three iced tea coming to a total of \$9.

Sakana is a sushi restaurant that fills stomachs and has a good ambiance. It is a place that has satisfied me and somewhere I would return to.



Photo by Sean Huey Melido

The interior of Sakana



Photo by Sean Huey Melido

Dessert Rolls, consisting of rice, strawberry slices and chocolate syrup

Earth Day Word Search

By Sean Huey Melido, Managing Editor

Word Bank:

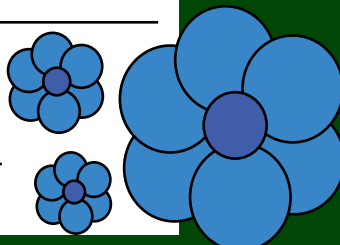
APRIL CLEAN EARTH DAY
 OCEAN PLANET RECYCLE
 REDUCE REUSE TREES



Earth Day Word Scramble

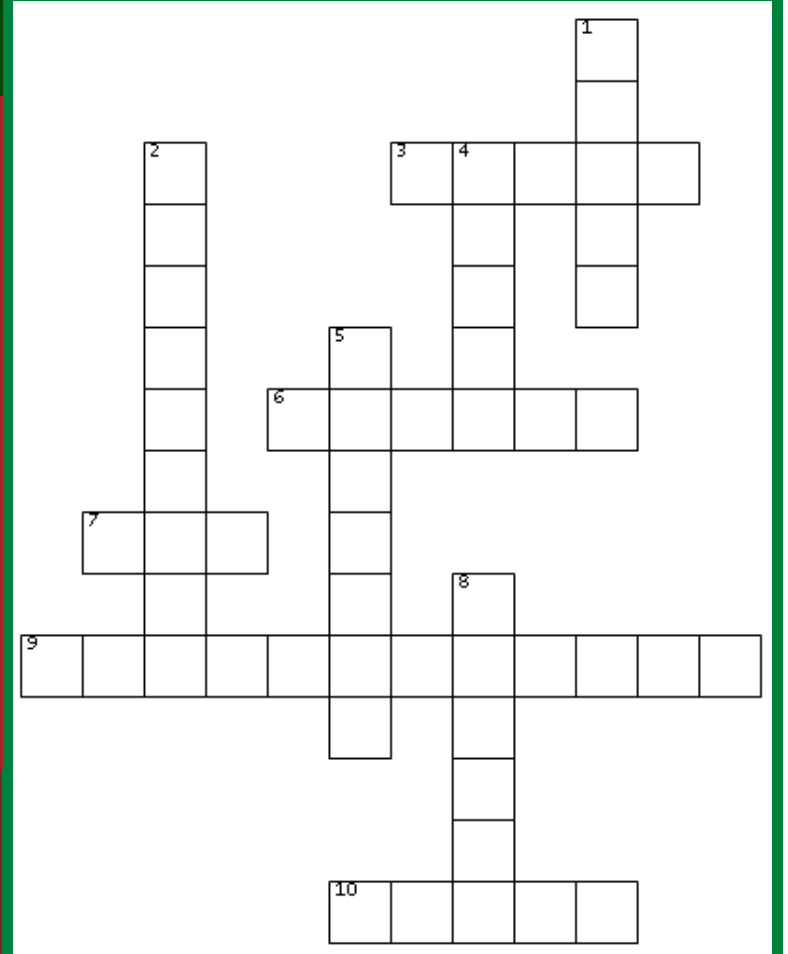
By Trinity Dunn, Managing Editor

1. Rthea	2. Lnigcyer
_____	_____
3. Htyhela	4. Rtsee
_____	_____
5. Cmtmiotnem	6. Ngere
_____	_____



Earth Day Crossword

By Sean Huey Melido, Managing Editor



Math Squares

By Trinity Dunn, Managing Editor

	x		+		20
x		x		-	
	-	8	+	9	6
-		+		÷	
	x		-		1
31		17		3	

Fill in the missing numbers
 The missing values are the whole numbers between 1 and 9.
 Each number is only used once.
 Each row is a math equation.
 Each column is a math equation.

Remember that multiplication and division are performed before addition and subtraction.

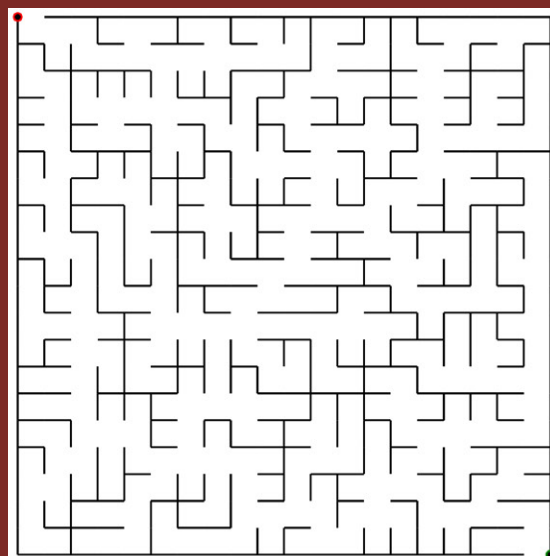
Sudoku

By Trinity Dunn, Managing Editor

6	1			8			9	5
		8	9		3	1		7
	9		6	7	1	4	8	2
		6	7	3	9	2		8
7			5	4				
	8		1			5		
4				9	7	8		6
8		9	2	1	5		3	4
5	7	3		6	4	9	2	1

Maze

By Trinity Dunn, Managing Editor



Word Bank:

CLEAN GRASS
 PLANET FLOWERS
 OCEAN NATURE
 TREES POLLUTION
 AIR CONSERVATION